

THE ST. F. X. MUSIC APPRECIATION SOCIETY

PRESENTS

THE PARLOW
STRING QUARTET

Under the distinguished patronage of
his Grace Archbishop James Morrison, D. D.



IMMACULATA HALL

MONDAY, OCTOBER 1, 1945

AT 8:00 P. M.

KATHLEEN PARLOW — Violin

She is recognized as the world's most renowned woman violinist of our time, and her concerts have met with tremendous success in New York, Toronto, and Montreal.

SAMUEL HERSENHOREN is well known in Canada as a distinguished violinist and musical arranger. He is heard over the CBC, and arranged the music for the Borden Cavalcade. Besides being a member of the Parlow Quartet, he also has a string quartet of his own.



— Also —

JOHN DEMBECKViola
ISAAC MAMOTTCello

... Programme ...



QUARTET in D. MajorMozart (1756 - 1791)

Allegretto

Menuetto

Adagio

Allegro

This quartet is one of the lesser known compositions of Mozart. It was composed during his hardest times and reflects the courage that this child prodigy must have had; for although it opens with a sad theme the finale portrays a very joyous mood.

It is one of four Quartets which Mozart dedicated to the great Master, Haydn.



IRISH MELODYFrank Bridge

FRANK BRIDGE gained his reputation by his symphonic poem "Isabella", which was first played at Queen's Hall Promenade Concerts in 1907. His earlier works included a string quartet, piano quintet, and several short pieces of chamber music. He also composed a symphonic suite, "The Sea." While visiting America in 1923 he conducted his own works with the Boston Symphony Orchestra and the New York Symphony Orchestra.

(a) A PIXIE LADENWaldo Warner (1874 -)
(From the Pixie Ring Suite)

(b) THE RING DANCE
(From the Pixie Ring Suite)

WALDO H. WARNER was an English composer and violinist. Born in Northampton and studied at Guildhall School of Music. He was a member of the London String Quartet for a number of years as a viola player. He has written many works, including string quartets, orchestral music, 3 piano trios, a piano quintet and the Pixie Ring Suite from which the above excerpts are taken. The work which you will hear tonight was awarded the Coolidge and Cobbett Chamber Music prize.

(c) L'ORACIONGeorge Gibbs

(d) DELTORERO (Prayer of Bullfighter)J. Curina

— Intermission —

QUARTET in D MinorDebussy (1862 - 1918)
Opus-10

1st Movement — Animé et très décidé

2nd Movement — Assez vif et bien rythmé

3rd Movement — Andantino doucement expressif

4th Movement — Très modéré-Très mouvementé

This String Quartet was composed in 1893 when Debussy was engaged in writing his opera, "Pelléas and Mélisande." It shows distant traces of his admiration for the Russian composer Borodin. Debussy dedicated this work to the famous Ysaye Quartet. The whole work is pervaded by the indefinable atmospheric beauty which has caused Debussy with Ravel to be regarded as great musical impressionists. The Quartet is classical in feeling, as it has already come to be regarded.

COMING TO ANTIGONISH

For your musical entertainment, Oct. 16

THE DON COSSACK MALE CHORUS

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COMMUNITY CONCERTS INC.



PIANO RECITAL

by

C. FREDERICK KEATINGS

Formerly of Sydney Mines and a former student of St. F. X.
He has met with success all over Canada, and is making his debut
on the New York Concert stage.

Sometime in November. Exact date to be announced later.

Sponsored by

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